

# QUINTETT

1

für Pianoforte, 2 Violinen, Viola und Violoncell

componirt von

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Op. 49.

## Violine II.

### I.

**Allegro.** *ff* *rit.* *a tempo* *4 rit.* *a tempo* *5* *3* *ff* *ff*

*p* *cresc.* *f*

**A** *f* *p cresc.* *f*

*1* *p cresc.* *f*

**B** *ff* *p*

*1* *2* *1* *5* *2* *Viol. I.* *p*

*Piano* *3* **C** *4* *Piano* *Viol. I.* *mf* *p* *p cresc.*

*f* *p* *f* *mf*

**D** *ff* *1*

17600



## Violine II.

2 *meno mosso*  
*p*

*a tempo* 1 *p* *sf*

*cresc.* *f* *p cresc.* **E** 1

1 1 1 *f*

*f* **F**

*dim.* **G** *a tempo*

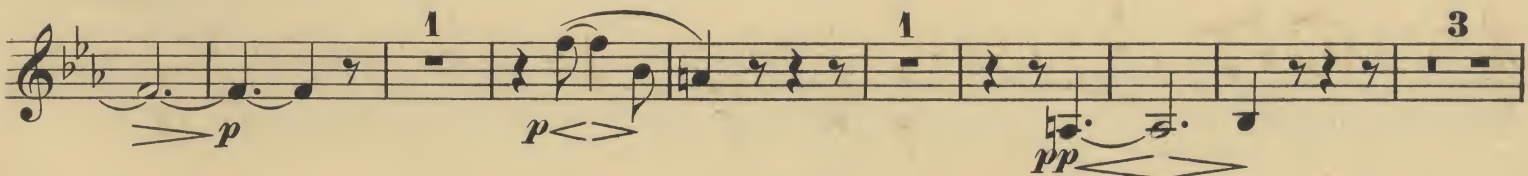
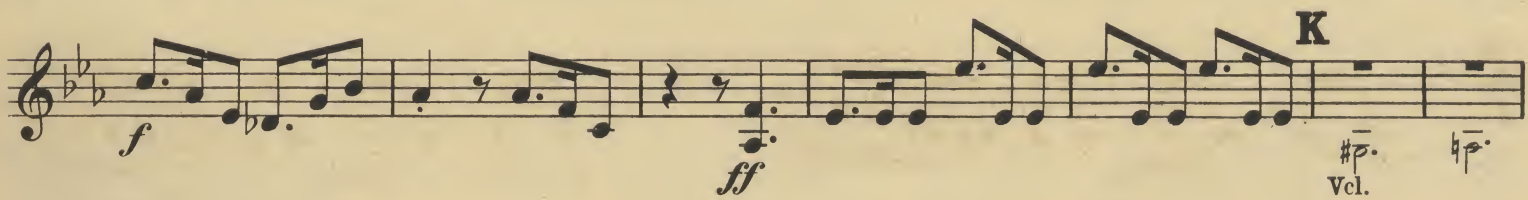
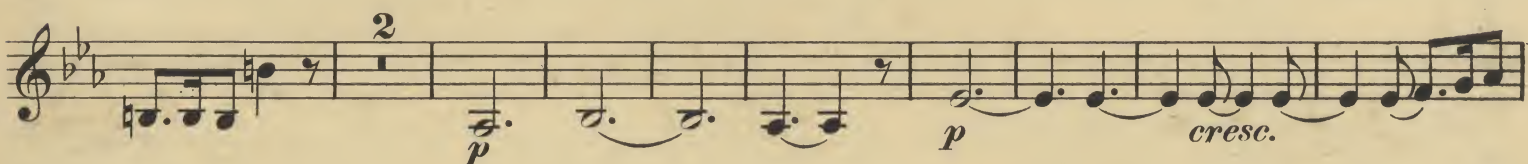
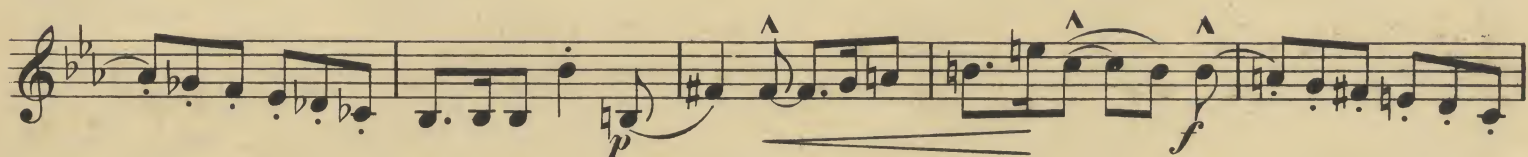
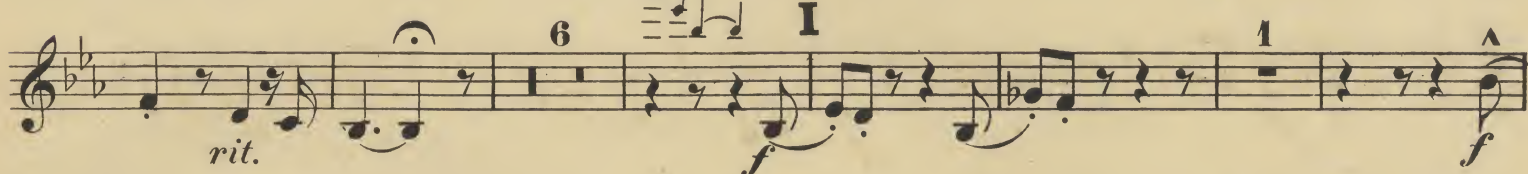
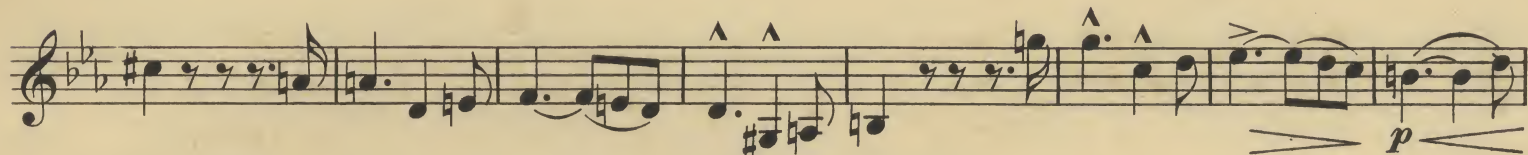
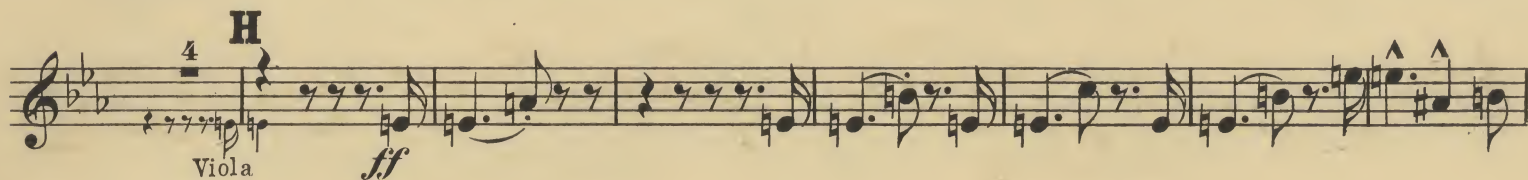
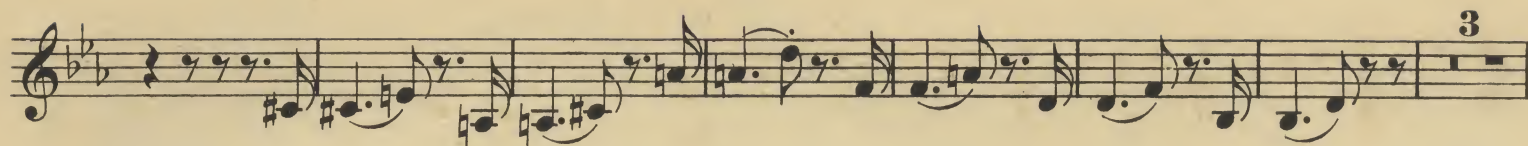
*3 rit.* 3 *ritard.* *p* *Viola*

*p* *cresc.* *sf* *p* *cresc.*

*sf* *f* *f*

1 1 *f* *f*







## Violine II.

The musical score for Violine II, page 4, is written in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *pizz.* instruction. The second staff starts with *arco* and *p*. The third staff features a *p* dynamic followed by a *f* dynamic. The fourth staff includes a *ff* dynamic and a *rit.* marking. The fifth staff is marked *a tempo* and includes a *Piano* instruction for the Viola. The sixth staff begins with *p. cresc.* and includes a *pizz.* instruction. The seventh staff starts with *p* and *cresc.*, leading to a *f* dynamic. The eighth staff begins with a *f* dynamic. The ninth staff includes a *Piano* instruction and a *p dol.* marking. The tenth staff features a *pizz.* instruction and a *arco* instruction. The score concludes with a *f* and *ff* dynamic.

Dynamics: *mf*, *sf*, *p*, *ff*, *mf*, *f*, *p*, *cresc.*, *f*, *mf*, *p dol.*, *f*, *ff*.  
 Articulations: *arco*, *pizz.*, *rit.*, *a tempo*.  
 Performance instructions: *Piano*, *Viola*.  
 Rehearsal marks: 4, L 4, 1, M, 1, 9, N, 0.



II.

Adagio.

Viol. *pp*

*cresc.* *p* *cresc.* *pp*

**A** Più moto. Viol. I. pizz.

*arco* *ff* *dim.*

**B** *mf* *f* *ff*

Viol. I. 6 *p*

*ritard.* **C** a tempo *p*

Viol. I. 4 5

*p cresc.* **D** Più moto.

*dim. p* *cresc. f* *ppp* *cresc. f*

*f* *cresc.* *mf* *f* *dim.* *arco cresc.*

**E** 1 *f* *ff* *dimin.* *p*

*f* *cresc.* *ff* *mf dim. pp* 7



Violine II.

Viol. I. *accel quasi Recit.* *Più moto. ritard.* *Viol. I.*

*rit.* *a tempo* **1 F 3**

*pp* *Vcl.* *Tempo I.* *p* *p* *mf* *f* *dim.* *p* *pp* *1* *p* *mf* *fp* *p* *pp*

### III.

Allegro.

Viol. I.

6 2 1

pizz. p sf p

arco f sf sf sf sf

A p cresc. f f

1 p f p

fp ff



Violine II.

7

*rit.* **B** 4 *a tempo*

*fp* *sf* *f* *sf*

*sf* *sf* *f* *sf* *Piano*

**C** 1 2 3 2 *sostenuto*

*p* *p* *pp*

*Viola*

2 6

7 8 9 *p* *p*

*Viola*

4 *Viol. I.* *pizz.* 5 *p*

**D** 4 5 6 7 *Vcl.*

*f* *f*

**E** 2 1 1

*sf* *fp* *sf* *f* *f*

**F** 2 2

*sf* *p* *sf*



## Violine II.

*sf sf p f*

*rit. G a tempo*

*dim. p*

*ritard. molto a tempo 1*

*sf p*

*1 sf p sf f f*

**H** *Viol. I. 5 6 7 p p*

*1 pizz. arco 1 pizz. 1*

*p f p*

*arco 3 ff*

*Viol. I. 3 4 5 6 7 p f*

**I** *1*



Violine III.

9

*f* *p* *pp* *ff* *fp* *cresc.* *f* *cresc.* *ff* *ff* *Presto.* *ff*

Viola



